



## Music at Isleham C of E Primary School 2021-2022

Music Lead: Miss Louise Eatock

We follow Charanga Online

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Reception	<p><b>Me!</b></p> <p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery rhymes and action songs</p> <p>Improvising leading to playing classroom instruments</p> <p>Share and perform the learning that has taken place</p>	<p><b>My Stories</b></p> <p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery rhymes and action songs</p> <p>Improvising leading to playing classroom instruments</p> <p>Share and perform the learning that has taken place</p> <p><b>Nativity songs and carols</b></p>	<p><b>Everyone!</b></p> <p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery rhymes and action songs</p> <p>Improvising leading to playing classroom instruments</p> <p>Singing and learning to play instruments within a song</p>	<p><b>Our World</b></p> <p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery rhymes and action songs</p> <p>Improvising leading to playing classroom instruments</p> <p>Singing and learning to play instruments within a song</p> <p>Share and perform the learning that has taken place</p>	<p><b>Big Bear Funk</b></p> <p>Listening and appraising Funk music</p> <p>Embedding foundations of the interrelated dimensions of music using voices and instruments</p> <p>Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs</p> <p>Playing instruments within the song</p> <p>Improvisation using voices and instruments</p> <p>Riff-based composition</p> <p>Share and perform the learning that has taken place</p>	<p><b>Reflect, Rewind and Replay</b></p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.</p> <p><b>Summer Concert rehearsals</b></p>
Year 1	<p><b>Hey You!</b></p> <p>Old School Hip Hop</p> <p>Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s</p>	<p><b>Rhythm In The Way We Walk and Banana Rap Reggae</b></p> <p>Hip Hop Action songs that link to the foundations of music.</p>	<p><b>In The Groove</b></p> <p>Blues, Latin, Folk, Funk, Baroque, Bhangra Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to</p>	<p><b>Round And Round</b></p> <p>Latin Bossa Nova, Film music, Big Band Jazz, Mashup, Latin fusion</p> <p>Latin American style of music - Countries from around the world. Film</p>	<p><b>Your Imagination</b></p> <p>Film, Pop, Musicals</p> <p>Using your imagination and creating your own lyrics.</p>	<p><b>Reflect, Rewind and Replay</b></p> <p>Western Classical Music and your choice from Year 1 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in</p>

	Hip Hop culture in general. Historical context of musical styles.	<b>Christmas show- songs and carols</b>	history, geography, countries and cultures. Ourselves. Historical context of musical styles.	music. Historical context of musical styles		their correct time and space. Consolidate the foundations of the language of music. All Year 1 Units  <b>Summer Concert rehearsals</b>
Year 2	<b>I Wanna Play In A Band</b> Rock Teamwork, working together. The Beatles. Historical context of musical styles	<b>Ho Ho Ho</b>  Christmas, Big Band, Motown, Elvis, Freedom Songs Christmas. Historical context of musical styles.  <b>Christmas show- songs and carols</b>	<b>Hands, Feet, Heart</b> South African styles South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.	<b>Zootime</b> Reggae Animals, poetry and the historical context of musical styles.	<b>Friendship Song</b>  Pop, Soul, Film, Musicals Friendship and being kind to one another.	<b>Reflect, Rewind and Replay</b> Western Classical Music and your choice from Year 2 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music. All Year 2 Units <b>RECORDERS</b> <b>Summer Concert rehearsals</b>
Year 3	<b>Glockenspiel Stage 1</b> Learning basic instrumental skills by playing tunes in varying styles Introduction to the language of music, theory and composition.  <b>Young Voices</b>	<b>Glockenspiel Stage 1</b> Learning basic instrumental skills by playing tunes in varying styles Introduction to the language of music, theory and composition.  <b>Young Voices</b>	<b>Glockenspiel Stage 1</b> Learning basic instrumental skills by playing tunes in varying styles Introduction to the language of music, theory and composition.  <b>Young Voices</b>	<b>The Dragon Song</b> Music from around the world Friendship, kindness, acceptance, the environment, creativity.  <b>Year 3/4 Musical songs</b>	<b>Bringing Us Together</b> Disco/Anthem Music unites us, friendship, kindness.	<b>Let Your Spirit Fly</b> R&B, Western Classical, Musicals, Motown, Soul Historical context of musical styles.  <b>Summer Concert rehearsals</b>
Year 4	<b>Glockenspiel Stage 2</b> Learning basic instrumental skills by	<b>Glockenspiel Stage 2</b> Learning basic instrumental skills by	<b>Glockenspiel Stage 2</b> Learning basic instrumental skills by	<b>Lean On Me</b> Gospel Gospel in its historical context eg from Beethoven to slavery,	<b>Lean On Me</b> Gospel Gospel in its historical context eg from Beethoven to slavery,	<b>Lean On Me</b> Gospel Gospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of

	<p>playing tunes in varying styles Introduction to the language of music, theory and composition. Using scores / notation in all units.</p> <p><b>Young Voices</b></p>	<p>playing tunes in varying styles Introduction to the language of music, theory and composition. Using scores / notation in all units.</p> <p><b>Young Voices</b></p>	<p>playing tunes in varying styles Introduction to the language of music, theory and composition. Using scores / notation in all units.</p> <p><b>Young Voices</b></p>	<p>Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir. Analysing performance.</p> <p><b>Year 3/4 Musical songs Brass Tuition</b></p>	<p>Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir. Analysing performance.</p> <p><b>Brass Tuition</b></p>	<p>Beyoncé and different choirs like the London Community Gospel Choir. Analysing performance.</p> <p><b>Brass Tuition</b></p> <p><b>Summer Concert rehearsals</b></p>
Year 5	<p><b>Livin' On A Prayer</b> Rock How rock music developed from the Beatles onwards. Analysing performance.</p> <p><b>Young Voices</b></p>	<p><b>Livin' On A Prayer</b> Rock How rock music developed from the Beatles onwards. Analysing performance.</p> <p><b>Young Voices</b></p>	<p><b>Livin' On A Prayer</b> Rock How rock music developed from the Beatles onwards. Analysing performance.</p> <p><b>Young Voices</b></p>	<p><b>The Fresh Prince of Bel Air</b> Hip Hop Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles.</p>	<p><b>Dancing In The Street</b> Motown The history of Motown and its importance in the development of Popular music. Civil rights.</p>	<p><b>Make You Feel My Love</b> Pop Ballads Historical context for ballads.</p> <p><b>Summer Concert rehearsals &amp; Yr 5/6 show</b></p>
Year 6	<p><b>Classroom Jazz 2</b> Jazz, Latin, Blues History of music - Jazz in its historical context</p> <p><b>Ukulele Tuition &amp; Young Voices</b></p>	<p><b>Classroom Jazz 2</b> Jazz, Latin, Blues History of music - Jazz in its historical context</p> <p><b>Ukulele Tuition &amp; Young Voices</b></p>	<p><b>Classroom Jazz 2</b> Jazz, Latin, Blues History of music - Jazz in its historical context</p> <p><b>Ukulele Tuition &amp; Young Voices</b></p>	-	<p><b>Music And Identity</b> Mixed styles</p>	<p><b>Reflect, Rewind and Replay</b> Western Classical Music Consolidate the foundations of the language of music.</p> <p><b>Summer Concert rehearsals &amp; Yr5/6 show</b></p>

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Year 1	<p>Hey You! Old School Hip Hop</p> <p>Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in</p>	<p>Rhythm In The Way We Walk and Banana Rap Reggae</p> <p>Hip Hop Action songs that link to the foundations of music.</p>	<p>In The Groove</p> <p>Blues, Latin, Folk, Funk, Baroque, Bhangra Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to</p>	<p>Round And Round Latin Bossa Nova, Film music, Big Band Jazz, Mashup, Latin fusion</p> <p>Latin American style of music - Countries from around the world. Film</p>	<p>Your Imagination Film, Pop, Musicals</p> <p>Using your imagination and creating your own lyrics.</p>	<p>Reflect, Rewind and Replay Western Classical Music and your choice from Year 1 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct</p>

	school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles.	Christmas show- songs and carols	history, geography, countries and cultures. Ourselves. Historical context of musical styles.	music. Historical context of musical styles		time and space. Consolidate the foundations of the language of music. All Year 1 Units  <b>Summer Concert rehearsals</b>
Year 2	I Wanna Play In A Band Rock Teamwork, working together. The Beatles. Historical context of musical styles	Ho Ho Ho  Christmas, Big Band, Motown, Elvis, Freedom Songs Christmas. Historical context of musical styles.  Christmas show- songs and carols	Hands, Feet, Heart South African styles South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.	Zootime Reggae Animals, poetry and the historical context of musical styles.	Friendship Song  Pop, Soul, Film, Musicals Friendship and being kind to one another.	Reflect, Rewind and Replay Western Classical Music and your choice from Year 2 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music. All Year 2 Units RECORDERS <b>Summer Concert rehearsals</b>
Year 3	<b>Let Your Spirit Fly</b> R&B, Western Classical, Musicals, Motown, Soul Historical context of musical styles.	<b>Glockenspiel Stage 1</b> Learning basic instrumental skills by playing tunes in varying styles Introduction to the language of music, theory and composition.	<b>Three Little Birds</b> Reggae Animals, Jamaica, poetry and the historical context of musical styles.	<b>The Dragon Song</b> Music from around the world Friendship, kindness, acceptance, the environment, creativity.  <b>Year 3/4 Musical songs</b>	<b>Bringing Us Together</b> Disco/Anthem Music unites us, friendship, kindness.	<b>Reflect, Rewind and Replay</b> Western Classical Music and your choice from Year 3 Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.  <b>Summer Concert rehearsals</b>
Year 4	<b>Mamma Mia</b> ABBA	<b>Glockenspiel Stage 2</b>	<b>Stop!</b> Grime, Classical,		<b>Lean On Me</b> Gospel	<b>Blackbird</b> The Beatles

	<p>Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.</p> <p><b>Brass tuition</b></p>	<p>Learning basic instrumental skills by playing tunes in varying styles Introduction to the language of music, theory and composition. Using scores / notation in all units.</p> <p><b>Brass tuition</b></p>	<p>Bhangra, Tango, Latin Fusion Composition, bullying.</p> <p><b>Brass tuition</b></p>	<p><b>Year 3/4 Musical songs</b></p>	<p>Gospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir. Analysing performance.</p>	<p>Civil rights. The development of Pop music.</p> <p><b>Summer Concert rehearsals</b></p>
Year 5	<p><b>Livin' On A Prayer</b> Rock How rock music developed from the Beatles onwards. Analysing performance.</p>	<p><b>Classroom Jazz 1</b> Jazz History of music - Jazz in its historical context</p>	<p><b>Make You Feel My Love</b> Pop Ballads Historical context for ballads.</p>	<p><b>The Fresh Prince of Bel Air</b> Hip Hop Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles.</p>	<p><b>Dancing In The Street</b> Motown The history of Motown and its importance in the development of Popular music. Civil rights.</p>	<p><b>Reflect, Rewind and Replay</b> Western Classical Music Consolidate the foundations of the language of music.</p> <p><b>Summer Concert rehearsals &amp; Yr 5/6 show</b></p>
Year 6	<p><b>Classroom Jazz 2</b> Jazz, Latin, Blues History of music - Jazz in its historical context</p>	<p><b>Classroom Jazz 2</b> Jazz, Latin, Blues History of music - Jazz in its historical context</p>	<p><b>Classroom Jazz 2</b> Jazz, Latin, Blues History of music - Jazz in its historical context</p>	<p><b>You've Got A Friend</b> The music of Carole King Her importance as a female composer in the world of popular music.</p> <p><b>Ukulele Tuition</b></p>	<p><b>Music And Identity</b> Mixed styles</p> <p><b>Ukulele Tuition</b></p>	<p><b>Reflect, Rewind and Replay</b> Western Classical Music Consolidate the foundations of the language of music. <b>Ukulele Tuition</b> <b>Summer Concert rehearsals &amp; Yr5/6 show</b></p>